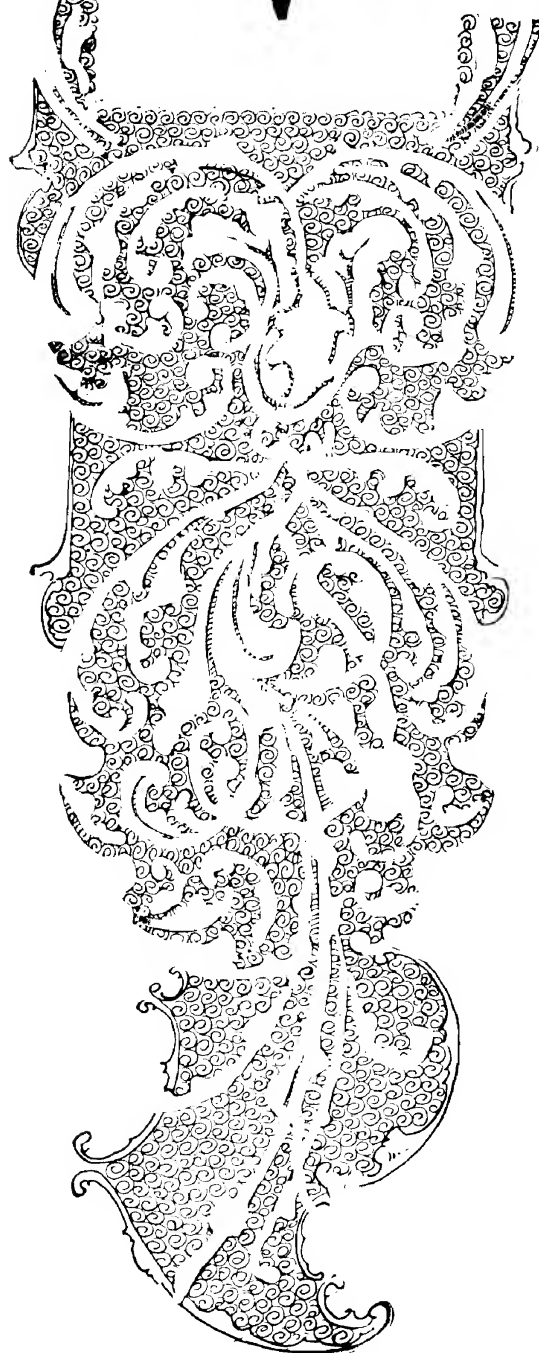




COMPOSITIONS

BY

VICTOR HERBERT



VOCAL

TITLE	LYRIC BY	PRICE
ABSINTHE FRAPPE	<i>Glen MacDonough</i>	50
BECAUSE YOU'RE YOU. Solo	<i>Henry Blossom</i>	50
BECAUSE YOU'RE YOU. Duet	<i>Henry Blossom</i>	50
DREAM LOVE	<i>Henry Blossom</i>	50
EASTER DAWN. AN	<i>Glen MacDonough</i>	50
GIPSY LOVE SONG	<i>Harry B. Smith</i>	50
HEAR MY SONG OF LOVE	<i>Henry Blossom</i>	50
I WANT WHAT I WANT WHEN I WANT IT.	<i>Henry Blossom</i>	50
IF I WERE ON THE STAGE	<i>Henry Blossom</i>	50
ISLE OF OUR DREAMS. THE	<i>Henry Blossom</i>	50
IF YOU WERE I AND I WERE YOU	<i>Henry Blossom</i>	50
IF ONLY YOU WERE MINE	<i>Harry B. Smith</i>	50
JUST FOR TO-DAY	<i>Harry B. Smith</i>	50
KNOT OF BLUE. A	<i>Glen MacDonough</i>	50
LOVE'S ORACLE	<i>Edward Peple</i>	50
SOLDIER'S LOVE	<i>Henry Blossom</i>	50

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. LA	4-a	60
FLEURETTE.	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



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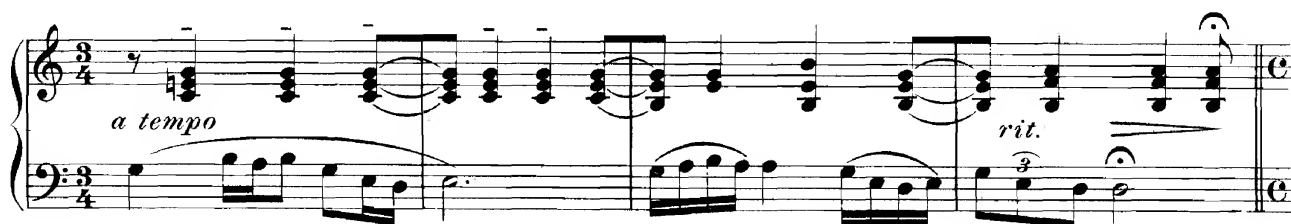
Ghazel

by

Nº 1.

Victor Herbert.

Andante. M.M. ♩ = 60

*quasi improvizando e rubato*

Piu animato.



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un poco stringendo.

f
molto marcato

dim. e molto rall.
pp

Tempo I.
mp

Piu Lento.
pp
poco accel.

molto Lento
rit.
pppp
L.H.
pppp
L.H.



A Selected List
OF
COMPOSITIONS FOR PIANO
In Various Grades
By Recognized Modern Writers



TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription).....	4-a.	Jas. J. Freeman.....	75
AMO (Melodie).....	3-b.	A. G. Robyn.....	50
AL FRESCO (Intermezzo).....	3-b.	Victor Herbert.....	50
BLUSHING GIRL (Entre' Acte).....	4-a.	Theo. Bendix.....	50
BIRD'S COURTSHIP (Romanza).....	3-a.	Eduard Holst.....	50
BRIDAL PATH (Polka).....	3-b.	Maurice Levi.....	50
BROCKEN REVELS (Grand Galop de Concert).....	3-b.	Eduard Holst.....	60
BUSY BEE, THE (Imitative Novelty).....	4-a.	Theo. Bendix.....	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription).....	4-a.	Jas. J. Freeman.....	75
CAP AND BELLS (Humoresque).....	3-a.	W. C. O'Hare.....	50
CARESS, THE (Morceau).....	3-a.	Gaylord Barrett.....	50
COMIN' THRO' THE RYE (Transcription).....	4-a.	Jas. J. Freeman.....	75
COURTSHIP (Waltz).....	3-b.	Geo. L. Spaulding.....	50
CRIMSON CLOVER (Little Ups and Downs).....	2-a.	Geo. L. Spaulding.....	30
DANSE DES SINGES (Monkeys' Dance).....	4-a.	S. Rosenberg.....	50
DANCE OF THE MARIONETTES (Animation).....	3-a.	F. J. Gurney.....	50
DYING SHEPHERD, THE (Fantasie).....	3-b.	Eduard Holst.....	50
DANCE OF THE WAVES (Descriptive).....	3-b.	J. W. Bratton.....	50
DAISIES (From Floral Suite).....	3-a.	Theo. Bendix.....	50
EVENING BELLS (Berceuse).....	3-b.	H. Devries.....	50
EVEN SONG (From the Young Musician).....	2-b.	H. W. Loomis.....	25
FLEURETTE (Valse Lente).....	4-a.	Victor Herbert.....	50
FLORENTINA (Caprice).....	4-a.	Geo. J. Trinkaus.....	50
FAWN'S LEAP (From Little Ups and Downs).....	2-a.	Geo. L. Spaulding.....	30
GIRL FROM COLLEGE, THE (Scherzo).....	3-b.	Theo. Bendix.....	50
GRETCHEN (Sonatina).....	2-b.	Eduard Holst.....	40
HARLEQUIN (Pantomime).....	5-a.	H. W. Loomis.....	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription).....	4-a.	Jas. J. Freeman.....	75
HEATHER BLOOM (A Scotch Idyl).....	3-b.	Aubrey Kingsbury.....	50
HUNGARIAN ROMANCE (Characteristic).....	4-a.	Theo. Bendix.....	50
IDLEWILDE (Pastorale).....	3-b.	L. F. Gottschalk.....	50
IN A LOTUS FIELD (Novelette).....	3-b.	J. W. Bratton.....	50
IN POPPYLAND (Caprice).....	3-a.	Leo Friedman.....	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef).....	2-a.	H. W. Loomis.....	25
IN A BIRCH CANOE (Intermezzo).....	3-b.	Will Accoe.....	50
IN A PAGODA (Characteristic).....	3-b.	J. W. Bratton.....	50
IN-CUPID'S NET (Morceau).....	3-a.	Fred'k Chapin.....	50
IN MEADOWLAND (From Country Scenes).....	3-b.	Theo. Bendix.....	50
JULIET (Serenade).....	2-b.	Eduard Holst.....	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music).....	2-a.	H. W. Loomis.....	25
JOLLY CLOWNS (Two-Step).....	3-b.	Howard Whitney.....	50
LAMBS' GAMBOL (Dance Eccentrique).....	3-a.	Theo. Bendix.....	50
LIEBSCHEN (Sweetheart).....	3-b.	H. P. Hopkins.....	50
LOVE'S RETURN (Morceau).....	3-b.	Melville Ellis.....	50
LOVE'S TRIUMPH (Valse Caprice).....	4-b.	Theo. Bendix.....	50
MEETING (From Four Dainty Novelty).....	3-a.	Theo. Bendix.....	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo).....	3-b.	Wm. Lomaine.....	50
MEETING OF THE STORKS (Scherzo-Caprice).....	2-b.	Geo. L. Spaulding.....	50
MOUSE AND THE CLOCK (Novelty).....	3-b.	Howard Whitney.....	50

TITLE	GRADE	COMPOSER	PRICE
MOONLIGHT IN VENICE (Morceau).....	4-b.	Herman Perlet.....	50
NODDING TULIPS (Pastorale Idyl).....	3-b.	Geo. J. Trinkaus.....	50
OLD CHAPEL BELL, THE (Idyl).....	3-a.	Eduard Holst.....	50
OLD WELL, THE (From Country Scenes).....	3-a.	Theo. Bendix.....	50
OLD FOLKS AT HOME (Fantasie Brillante).....	4-a.	Eduard Holst.....	60
ON THE RAFT (The Young Musician).....	2-b.	H. W. Loomis.....	25
PUNCHINELLO (Scherzo).....	4-a.	Victor Herbert.....	50
PANSIES (From Floral Suite).....	3-a.	Theo. Bendix.....	50
PERPLEXITY (Morceau).....	3-b.	H. McLellan.....	50
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef).....	2-a.	H. W. Loomis.....	50
POP CORN DANCE (Novelty).....	3-b.	Theo. Bendix.....	50
POLONAISE (2nd) E MINOR.....	4-a.	J. A. Silberberg.....	50
PEARL OF PERSIA (Oriental Characteristic).....	3-b.	H. C. Smith.....	50
RED CROSS (Two-Step).....	3-b.	Theo. Bendix.....	50
RAG DOLL'S LULLABY (Characteristic).....	3-b.	Gaylord Barrett.....	50
ROBIN'S MORNING SONG (Caprice).....	3-a.	Eduard Holst.....	50
ROSES' HONEYMOON, THE (Reverie).....	3-b.	J. W. Bratton.....	50
SCOTLAND BELLES (Intermezzo).....	3-a.	E. R. Ephraim.....	50
SLEIGHING PARTY (Rondo).....	3-a.	J. A. Silberberg.....	50
SILLY BILLY (Grotesque).....	3-a.	Theo. Bendix.....	50
SKATING BY MOONLIGHT (Caprice).....	3-a.	Theo. Bendix.....	50
STAR DREAMER, THE (Serenade).....	3-a.	Theo. Bendix.....	50
STAR SPANGLED BANNER (Transcription).....	4-a.	Jas. J. Freeman.....	75
SUN DANCE (Intermezzo).....	3-b.	Leo Friedman.....	50
STRAW RIDE, THE (Morceau).....	3-a.	H. Aldrich.....	50
SILENCE AND FUN (Caprice).....	3-a.	Robt. Cohn.....	50
SOME PUMPKINS (Barn Dance).....	2-b.	Geo. L. Spaulding.....	50
TEDDY BEARS' PICNIC (Novel March).....	3-b.	John W. Bratton.....	50
TWIN HEARTS (Intermezzo).....	3-a.	W. H. Lewis.....	50
VILLAGE GOSSIP, THE (Country Scenes).....	3-a.	Theo. Bendix.....	50
VALSETTE (Salon Piece).....	3-b.	H. W. Loomis.....	50
WATER LILY (Idyl).....	3-a.	Clayton Mayo.....	50
WISTARIA (Idyl).....	3-b.	Fredk. Knight Logan.....	50
WAY DOWN EAST (Barn Dance).....	3-a.	Justin Wheeler.....	50



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